

Press Release

allcitiesarebeautiful.com

«What kind of gaze does the city license? What kind of gaze does it induce, determine, inform, program, organise? What is the nature of the city as reality, as image and as symbol?»

—Hubert Damisch, Takashi Homma: *The Narcissistic City*, 2016

allcitiesarebeautiful.com is a community-driven, cross-disciplinary platform for contemporary documentary photography and literature, exploring the questions of how human beings are transforming the environment, whether through industrialization, suburbanization, or commercialization. It provides an extensive catalog of artists, authors, and international publishers, as well as various resources for photographic research, inspiration, and progression.

The platform presents and introduces mostly up-and-coming but also well-established photographers who are interested in the subject matter of cities, the built environment and its human dimensions; who favor a straightforward style of photography that emphasizes the form, function, and context of the subjects they photograph—focusing on the structures, signs, and symbols that define the (urban) landscape.

allcitiesarebeautiful.com invites photographers to share insights into their process and practice in the form of an interview and offers relevant news and background information on various artist-centric topics—completely free of charge—thus enabling photographers to share news about their projects and their where- and whatabouts. It propagates a holistic and dialectical methodology as its universal leitmotif and positions itself as a mediator by combining a theoretical and practical approach to the subject matter of cities, urbanization, and the built environment, in close conjunction with contemporary standards and practices.

allcitiesarebeautiful.com founder, Alexandre Kurek, is a freelancing photographer, editor, and curator based in Berlin, who is currently studying European Media Studies at the Faculty of Arts & Media, University of Potsdam, with an emphasis on Artistic Research. He actively seeks out opportunities to introduce, assist, and encourage up-and-coming talents through the platform, its Newsletter, and any accompanying channels—regardless of age, gender, and ethnicity.

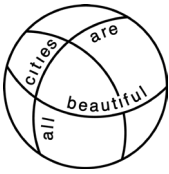
Since its founding in 2018, allcitiesarebeautiful.com has been facilitating dialogue, discourse, and participation, for example, through weekly round-ups on Instagram, in which 10 individual artists have their image featured in a carousel post. allcitiesarebeautiful.com promotes respectful interactions and appreciative language, and aims towards diversity in the representation of artists and individual places alike.

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Press Release

Alexandre Kurek

Born in the Democratic Republic of Congo and raised in Germany, Alexandre quickly developed a vast interest in different places, primarily cities, already at a young age.

Driven by Fernweh (a longing for distant places), and an eagerness to explore cities and to document and reflect his findings through photography and writings, as well as his career as a freelancing photographer, led him to travel to, and experience a variety of cities in European and North African countries, as well as in Japan and in the United States.

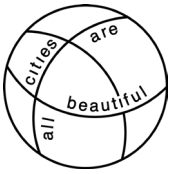
Alexandre now lives and works as a freelancing photographer, editor and curator in Berlin and is currently studying European Media Science with an emphasis on Artistic Research at the Faculty of Arts and Media, University of Potsdam & University of Applied Sciences Potsdam.

His deep interest in the subject matter of cities culminated in the creation of the platform allcitiesarebeautiful.com in 2018.

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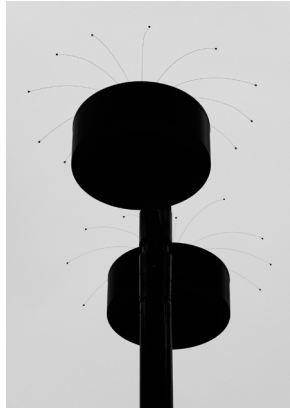
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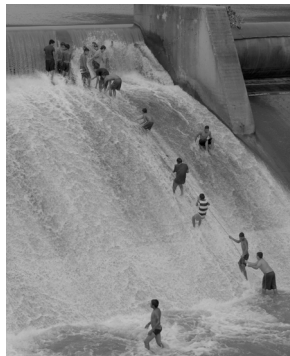
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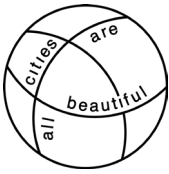
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⁰¹ **Max Zerrahn**, *Snake Legs*, Tokyo, Japan, 2019 ⁰² **Thomas Pirot**, *Sun Bather*, Cape Coral, Florida USA, 2016 ⁰³ **Andrea Vollmer, Michael Kuchinke-Hofer**, *Zwischen Pyramiden*, South France, 2017 ⁰⁴ **Andrés Vargas**, *El Centro de América*, Río Los Esclavos, Guatemala, 2017 ⁰⁵ **Preschelle Ann Bigueras**, Dubai, United Arab Emirates, 2021 ⁰⁶ **Kira Gyngazova**, Bangkok, Thailand, 2020 ⁰⁷ **Arturo Soto**, *Today Something*, Tepepan, Mexico City, Mexico, 2022 ⁰⁸ **Stewart Lawrence**, Burbank, California, USA, 2021 ⁰⁹ **Bolin Wang**, *Shanghai Slow Jam*, Shanghai, China, 2021 ¹⁰ **Ashley Carr**, Gladstone Pottery Museum, Longton, Staffordshire, United Kingdom, 2020 ¹¹ **Ci Demi**, *Unutursan Darılmam* (I Won't Be Upset If You Forget Me, 2018—ongoing), Kadıköy, İstanbul, 2019 ¹² **Janne Riikonen**, *Empty Billboards*, Kathmandu, Nepal, 2019

The images provided are meant only for use by the press and should not be used for commercial purposes. It is not permitted to share the images with third parties, and they should not be altered in any way, including cropping or overprinting. It is important to always include the correct image captions and to give credit to both allcitiesarebeautiful.com and the artists if the images are published.

Hi-resolution versions of the photographs (300dpi) can be accessed and downloaded here: allcitiesarebeautiful.com/press-material.

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